

**The Ohio State University  
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

**A. Information from the academic unit *initiating* the request**

English 6-707  
 \_\_\_\_\_  
 Initiating Academic Unit Date

English  
 Book 3 Listing (e.g., Portuguese)  
 364 Special Topics in Reading Popular Culture U 5  
 \_\_\_\_\_  
 Course Number Title Level Credit Hours

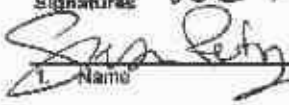
Type of Request (Circle): New Course Course Change Course Withdrawal Other

Art Education, Dance  
 \_\_\_\_\_  
 Academic unit asked to review the request

06-21-07  
 \_\_\_\_\_  
 Date response is needed (within two weeks of above date)

**B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).**

Under the current iteration (Television Narrative) we fully concur. However, since this is a "Special Topics" course, if ever someone develops a version that is about dance/performance, please contact us.

Signatures: We have Dance 364 "Dance in Popular Culture"  
 CHAIR DANCE 6/26/07  
 \_\_\_\_\_  
 1. Name Position Unit Date

2. Name Position Unit Date

3. Name Position Unit Date